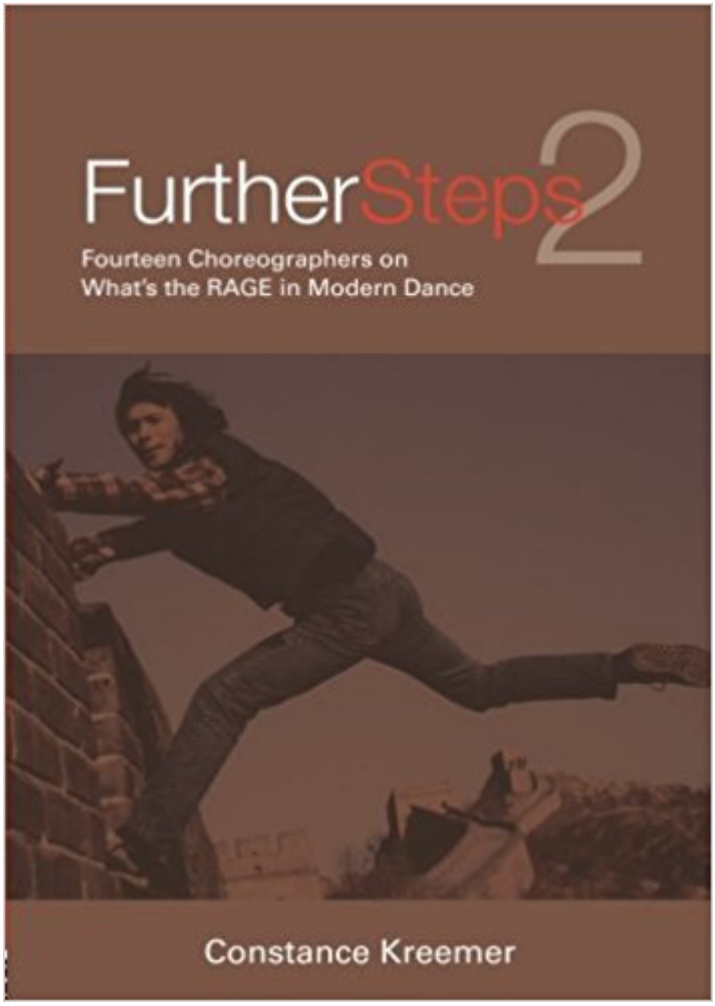
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Further Steps 2: Fourteen Choreographers On What's The R.A.G.E. In Modern Dance



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Synopsis

Further Steps 2Ã Â brings together New YorkÃ¢â ¬â„¢s foremost choreographersÃ Â Ã¢â ¬â œ among them MacArthur Ã¢â ¬ËœGeniusÃ¢â ¬â„¢ award winners Meredith Monk and Bill T. JonesÃ Â Ã¢â ¬â œ to discuss the past, present and future of dance in the US. In a series of exclusive and enlightening interviews, this diverse selection of artists discuss the changing roles of race, gender, politics, and the social environment on their work. Bringing her own experience of the New York dance scene to her study, Constance Kreemer traces the lives and works of the following choreographers: Lucinda Childs, Douglas Dunn, Molissa Fenley, Rennie Harris, Bill T. Jones, Kenneth King, Nancy Meehan, Meredith Monk, Rosalind Newman, Gus Solomons jr, Doug Varone, Dan Wagoner, Mel Wong and Jawole Zollar.

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Customer Reviews

Constance Kreemer is a dancer, teacher, dance historian, dance critic and founder of the Society of Dance History Scholars. She has taught at universities throughout the USA and Hong Kong, and danced with the Nancy Meehan and Mel Wong Dance Companies.

Great experience as always!

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